



First workshop of the Neolaia research group
« *Self and Community in front of History: Narratives, Identities,
Life Practices* »

WP 4.7 Support to research mobility & 5.4 Support for junior researchers' training

17-19 June – University of Tours



© Clarence Sinclair Bul, *Refugees* (1916)

PROGRAMME

June 17, room 203

8.30-09.00: Welcoming of the participants

09.00-09.15: Introductory words by Cécile Chapon and Eric Falch'her-Poyroux, vice-director of ICD

9.15-10.10: Restoring the archive: rewriting and significance

Inmaculada Ureña-Asensio (UJA): Historicity of narrative paradigms: shifting borders between fiction and non-fiction in early modern period

Sophie Mentzel (UT): Between reconstruction and imagination: History as theatrical material on the Romantic stage

Patrik Lundell (ORU): Text reuse in historical perspective – circulation, adaptation and recontextualization

Delphine Robic-Diaz (UT): Film as archive: sourcing collective memory and common imaginary

10.10-10.50: Hybrid memories: intermediality and minor voices

Merja Ellefson (ORU): Social media and memories re-awakened by the Russian invasion of Ukraine

Roxana Ilasca (UT): The construction of memory in contemporary hybrid literary texts

Emmanuelle Terrones (UT): German memory of Holocaust in the transnational and multicultural literature

Break 15 minutes

11.05-12.00: Migrant and shifting identities

Åsa Jernudd (ORU): The significance of cinema to experiences of migration

Kim Khavar Fahlstedt (ORU): Cinematic contact zones: film culture, migration and assimilation

Johanna Stenersen (ORU): Migration, nation, memories and media representation: complex interplay between cultural identity, memory and media practices

Beatriz Valverde (UJA): Fictional representation of (un)ethical journalistic practices as a mode of reverse engineering in citizens' media literacy training

12.00 [Online]: Presentation of two collective research projects

Kirsten Kramer (UNIBI): Writing as knowledge production: literature and ethnography

Benedikt Wolf (UNIBI): Experiencing gender

Lunch 12h30-13h45, room 112

13.45-14.30: Resistances to assigned identities and hegemonic discourses

Izabela Dahl (ORU): Torsten Nilsson and Swedish-German Social democratic interrelations for stabilization policy of East-West relations in the Baltic Sea area in the 1960s

Ana Valverde González (UJA): Privacy of personal information in futuristic fiction: Orwell and afterwards

Almudena Machado-Jiménez (UJA): Contemporary feminist dystopias

14.30-15.15: Discursive heterotopia and narrative/linguistic strategies of resistance

Carlos Tous (UT): When memory, resistance and celebration deal with history and violence

Guillaume Cingal (UT): Plurilinguism and use of non-European languages as a means of emergence of decolonial/pre-colonial knowledges

Paula García-Ramírez (UJA): Self and identity in contemporary African women and feminist literature

Break 15 minutes

15.30-16.15: Narrative and the construction/staging of identity

Paul Stewart (UNIC): The authentication of identity through narrative: strategies of resistance and challenge in 20th and 21st century fiction (Beckett, Coetzee)

Pascal Nouvel (UT): The power of narrative: self-knowledge and the narrative of the self

Moa Marken (ORU): Storytelling as a “strategy of meaning-making” in the intergenerational negotiation in Strindbergian drama

16.15-17.00: Writing through the body

Polina Mackay (UNIC): Identity, community and gender in the medical-political novel

Maryline Heck (UT): Exploring the interweaving of self-writing and theory

Karl Ågerup (ORU): Ideology as a symptom of sexuality (Genet, Houellebecq)

17.30: Visit to the Château du Plessis, medieval historical monument and cultural common

19.30: Supper at [Madeleine restaurant](#)

June 18

8.30, auditorium Jacques Roger (2nd floor): Morning coffee or tea

9.00-10.45, rooms 127, 318, Léon Nadjo and 108: Workshops small groups on the previously defined themes

Break 15 minutes

11.00-12.30, auditorium Jacques Roger (2nd floor): Wrap-up session : feedback of each group and general discussion on the strong lines of thinking for the research group

Lunch 12h30-14h, room 51 (ground floor)

14.00-15.45, room 203: Open science and popularisation of research results

- ✓ 14.00-14.40: Inmaculada Ureña-Asensio (UJA) and Patrik Lundell (ORU): Digital editing as a part of scientific research
- ✓ Almudena Machado-Jiménez (UJA): Social media for research and networking
- ✓ Guillaume Cingal (UT): Youtube research channel
- ✓ Johanna Stenersen (ORU): Art exhibition as a way to communicate on research projects
- ✓ Delphine Robic-Diaz (UT): Documentary as a means to popularize research results

Break 15 minutes

16.00-17.30, room 203: Granting and fundraising : submission of national and European projects

- ✓ 16h-17h: Louise Terray, Thomas Rochette-Castel and Emma Dardeau (CMER - University of Tours, SPIV): Mapping of the European calls for projects (Doctoral Networks, Staff Exchanges, Actions COST, MRSEI, Studium Consortium)
- ✓ Polina Mackay (UNIC): Horizon Europe
- ✓ Patrik Lundell (ORU): Swedish Research Council
- ✓ Kirsten Kramer (UNIBI): Deutsche Forschungsgemeinschaft

20.00 – supper at [Irish Compagny restaurant](#)

June 19, room 203

9.00: morning coffee or tea

9.30-12.00: Planification of the research group's activities for 2024-2025 and definition of a general structure for the project: drawing up the roadmap of the research group for the coming years

Closing cocktail 12h

14.00-16.00: Free time (job shadowing / *flânerie*)

16.00-18.00: Guided tour of the old town

19.00-20.00, room 203: Farewell cocktail for those who would like to join us

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Day one – June 17: Introduction and Welcoming - Brief presentations by all participants about their research field and context (plenary)

Day two – June 18:

AM: Workshops and discussions to specify the research issues and orientations (small groups) – Wrap-up session (plenary)

PM: Workshops about non-disciplinary skills (plenary)

Day three – June 19:

AM: Planification of the research group's activities for 2025 and definition of a general structure for the project

PM: Cultural programme

University of Bielefeld

University of Ja n

University of Nicosia

 rebro University

University of Tours



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